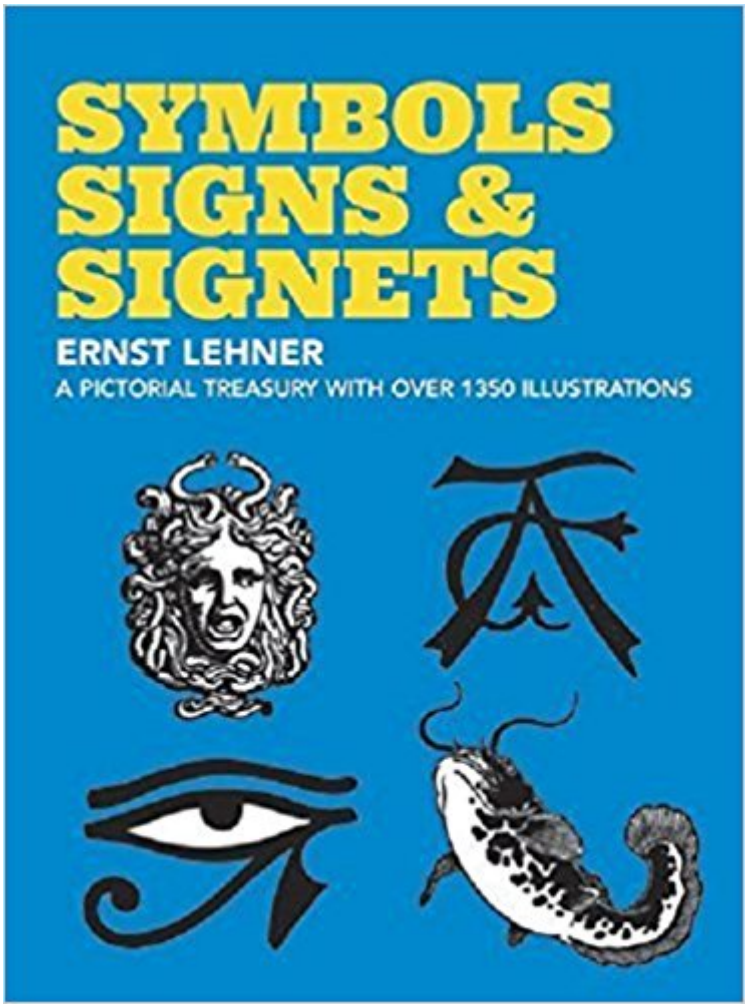
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Symbols, Signs And Signets (Dover Pictorial Archive)



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Synopsis

Reproducing in historical sequence 1355 signs, seals, and symbols from the simplest drawings of heavenly bodies, through the intricate heraldic devices of the Middle Ages, to modern cattle brands and hobo sign language, this book will be of immense value to the commercial artist and designer. The development of man as an artist and designer is here recorded pictorially by one of the world's foremost experts in the field of graphic art, Ernst Lehner.This book is divided into 13 sections, each with a separate brief introduction: Symbolic Gods and Deities (Egyptian, Babylonian, Greek, Germanic, Incan, Aztec, Hindu, Buddhist, Taoist, etc.); Astronomy and Astrology; Alchemy, Magic, and Mystic (Nordic runes, magic circles, etc.); Church and Religion; Heraldry (coats of arms, badges, etc.); Monsters and Imaginary Figures; Japanese Crests; Marks and Signets (engravers, goldsmiths, armorers, stonemasons, etc.); Watermarks (fourteenthÃ¢â ¬â œeighteenth centuries); Printer's Marks (fifteenthÃ¢â ¬â œseventeenth centuries); Cattle Brands; and Hobo Signs. All the signs, symbols, and signets are pictured in black and white on strikingly laid out pages, with full explanatory notes for both lay readers and specialists.Anyone interested in means of communication other than language will find this book fascinating and authoritative. The student and teacher in the graphic arts will find it a practical visual guide through the transformation of simple marks and signs into the complicated emblems of our time.

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Customer Reviews

Reproducing in historical sequence 1355 signs, seals, and symbols from the simplest drawings of heavenly bodies, through the intricate heraldic devices of the Middle Ages, to modern cattle brands and hobo sign language, this book will be of immense value to the commercial artist and designer. The development of man as an artist and designer is here recorded pictorially by one of the world's foremost experts in the field of graphic art, Ernst Lehner.This book is divided into 13 sections, each with a separate brief introduction: Symbolic Gods and Deities (Egyptian, Babylonian, Greek, Germanic, Incan, Aztec, Hindu, Buddhist, Taoist, etc.); Astronomy and Astrology; Alchemy, Magic, and Mystic (Nordic runes, magic circles, etc.); Church and Religion; Heraldry (coats of arms, badges, etc.); Monsters and Imaginary Figures; Japanese Crests; Marks and Signets (engravers, goldsmiths, armorers, stonemasons, etc.); Watermarks (fourteenthÃ¢â ¬â œeighteenth centuries); Printer's Marks (fifteenthÃ¢â ¬â œseventeenth centuries); Cattle Brands; and Hobo Signs. All the signs, symbols, and signets are pictured in black and white on strikingly laid out pages, with full explanatory notes for both lay readers and specialists.Anyone interested in means of communication other than language will find this book fascinating and authoritative. The student and teacher in the graphic arts will find it a practical visual guide through the transformation of simple marks and signs into the complicated emblems of our time.

This book was exactly what I was looking for. However if a person is also interested in information, such as meaning/history of symbols, signs, and signets along with each illustration, this isn't that kind of reference book. If that's the case I would recommend purchasing a different book on the subject. This one is a book of identification with very brief key page for each section.

It's had a ton of symbols but not a lot if explanation of what the mean. I noticed on a lot of other review befor I bought the book about having to flip back and forth to find out which each one means, but I didn't really think it would be that annoying ... I was wrong, it gets old fast. Overall there a lot of symbols but I wouldn't say it is user friendly and I wish there was a lot more history and background give.

Love this book. Nice quick reference. Good history lessons. Nice crisp images. Nice source for art.

Very interesting

Poor texts

Interesting reading and a book to have somewhere to read over and over and when the opportunity arrives. well it is not a book tit is a systematic list of all you need to know and there is a lot of material to be read. great job done. The only thing is that for Kindle the formating is rather weak or unsuitable the search and looking for symbols is rather hard. Better buy hard copy.

Great book,but to much back and forward for symbols and meaning, over all I give it a 3 out of 5

This book is just an illustration of most known symbols but there is no explanation offered... Which is I guess why someone would buy a book on symbols. There are just pictures.. Very disappointed! And the look inside did not reveal any of this, it was quite misleading,

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